

# Poemat symfoniczny g-moll

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Grave ♩ = 90

Flauti

Oboi *ff*

Clarinetti in B

Fagotti *mp* *mf*

Corni in Es *mp*

Trombe in B *mp*

Timpani *mp* *p*

Violino I *pp*

Violino II *pp*

Viola *p*

Violoncello *pp*

Contrabasso *pp*

## 28

Poemat symfoniczny g-moll

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tr.  
(B)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tr.  
(B)

Timp.

12

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*ppp*

*pp*

*p*

*mp*

*mf*

Poemat symfoniczny g-moll

4<sub>20</sub>

Fl.

Ob.

Cl.  
(B)

Fg.

20

Cor.  
(Es)

Tr.  
(B)

20

Timp.

20

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

The musical score is for the symphonic poem "Poemat symfoniczny g-moll". It shows measures 20 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Horn in E-flat (Cor. (Es)), Trumpet in B (Tr. (B)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G minor, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Oboe and Violin I parts have melodic lines starting at measure 20. The Flute part has a short melodic phrase at measure 24. The Bassoon and Contrabass parts have sustained notes. The Viola and Violoncello parts have sustained notes. The Horn and Trumpet parts are silent. The Timpani part has a steady rhythm. The dynamic marking *ff* (fortissimo) is present in the Flute part at measure 24.

27

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tr.  
(B)

Timp.

27

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*mp*

*mf*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

# Poemat symfoniczny g-moll

34

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tr.  
(B)

Timp.

34

34

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

*mf*

*mf*

*f*

40

Fl.

Ob.

Cl.  
(B)

*mp*

Fg.

*mp*

Cor.  
(Es)

*ff*

Tr.  
(B)

40

Timp.

40

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*mp*

# Poemat symfoniczny g-moll

8<sup>46</sup>

Fl. *ff* *mf*

Ob.

Cl. (B) *p*

Fg. *p*

Cor. (Es)

Tr. (B) *f* *mp*

46

Timp.

46

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 46 to 51 of the symphonic poem 'Poemat symfoniczny g-moll'. The key signature is G minor (three flats). The time signature is 4/4. The Flute part begins with a forte (ff) dynamic, playing a melodic line with a grace note. The Oboe part is silent. The Clarinet (B) part enters in measure 47 with a piano (p) dynamic. The Bassoon part plays a continuous eighth-note pattern. The Cor Anglais part is silent. The Trumpet (B) part enters in measure 47 with a forte (f) dynamic, playing a melodic line with a grace note. The Timpani part is silent until measure 50, where it plays a rhythmic pattern. The Violin I and II parts play a sustained chord. The Viola part plays a sustained chord. The Violoncello part plays a sustained chord. The Contrabass part plays a continuous eighth-note pattern. Dynamics include ff, mf, p, f, mp, and pp.



## Poemat symfoniczny g-moll

[illegible]

# Poemat symfoniczny g-moll

10

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tr.  
(B)

Timp.

58

58

58

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*pp*

*p*

*pp*

*p*

## Poemat symfoniczny g-moll

11

[illegible]